

**Second Annual 2008 Two Countries, One Bay Art Studio Tour**  
**Saturday, September 20<sup>th</sup> and Sunday, September 21<sup>st</sup>, 2008**  
**9:00 am to 6:00 pm (both Atlantic Time and Eastern Time)**

Artist Information Sheet

**An opportunity for visual, fine craft and traditional artists to showcase their studios and work to the public.**

**Organized by the Tides Institute and Museum of Art / Culture Pass, the Bertha Day Fine Art & Craft Gallery,  
and Michael Chesley Johnson. Funded by participating artists and sponsors/supporters.**

Criteria and Guidelines: This event is organized as an opportunity for artists to open their studios to the public to view and purchase their work. This will be achieved through pooling resources for advertising and promotional expenses via print and website. This event is open to all fine, craft and traditional artists who work/reside in the international Passamaquoddy region from Lubec, USA, to Blacks Harbour/Beaver Harbour, Canada, including Campobello and Deer Island. The tour venue must be the artist/artisan's own workshop, studio or home. An artist may also be a guest in another artist's studio.

**All work must be original to the artist in design, concept and creation.** Artwork that has been produced with commercial kits and/or prefabricated forms are not acceptable. The use of kits, commercial moulds, decals, unaltered published patterns (except traditional or historical patterns) is not allowed. Reproductions of the artist's original work using mass production processes (i.e. prints of paintings) cannot be more than 25% of all work on display and must be clearly labeled as a reproduction. Artwork created or copied from the photographs of others, without permission, is not permitted. Please submit images of new, previously un-submitted work.

Responsibilities: Each artist is expected to be personally available and in attendance at their studio to talk with visitors about their work during each day of the tour from 9:00 am to 6:00 pm (AT & ET). Participating artists will also receive maps to distribute and be asked to assist in publicizing the tour. To advance the educational concept of the tour, artists are also strongly encouraged to offer demonstrations or have an active educational component ongoing throughout the studio tour days. Studio tour maps will be available for free to the public. Participating artists and sponsors/supporters fund the studio tour.

Guest Artist/Artisans: To accommodate artists who may not have a studio suitable for public access or who live off the mainland, an artist may be hosted as a guest artist/artisan in another artist's studio. Guest artists/artisans pay the same fee as studio artists/artisans and receive the same coverage as other participants in the promotion of the tour. Each studio may have between 1 and 3 guest artists. This is not a requirement, only an option. Guest artists/artisans should make arrangements with a hosting studio for services (ie: electrical outlets, tables, exhibit space, etc.) and then submit their own registration form with payment for the Studio Tour as specified below.

Artist Studio Galleries: Participating artists who have a consignment or co-op gallery at their location, in addition to their studio, are permitted to exhibit artwork of no more than three other artists in their gallery, in addition to their own artwork, during the Art Tour weekend. The additional artists must be registered with the art tour in the current year. Participating artists will be registered using their name not their gallery name.

On-line Registration: This year participants are asked to register through an on-line process. The Art Tour website: <http://www.twocountriesart.com> will have a link to the artist log-in area where you'll be able to create an account to upload images, provide directions to your studio, submit an artist statement and pay the registration fee. Page two of this document is a hard copy of the on-line registration form showing what information is required. Use this form as a guide to prepare your information for input to the online form. See page two (Registration Form) for specific info on image size. Images should be labeled as 'firstlastname\_1.jpg'. For example: artist Jane Smith's first image would be labeled: janesmith\_1.jpg. The second image would be labeled: janesmith\_2.jpg.

Artist Statement: Your artist's statement submitted through the on-line registration form will be the final text that appears on the website. Up until the deadline, you may make changes, but after the deadline, changes are not possible. Please take some time to carefully craft your statement, have others read it for comprehension, content and punctuation. Proof-read it again, after a couple of days, to ensure that it is what you want to say. If you need to, ask someone else to write it for you. This is a critical piece of information that will pique the interest of visitors, interest them in your work, and want them to visit your studio.

Calendar:

Artist registration form, photo upload and payment	Deadline: March 7, 2008
Rack card available to use as promotional tool	April 2008
Studio Tour maps and posters available	July 2008
Studio Tour dates/time	September 20 and 21, 2008, 9:00 a.m. – 6:00 p.m. (AT & ET)

Registration Fee: \$50.00 per studio artist/artisan or guest artist/artisan. Entry fees help pay for the web site, signage, maps, and advertising.

**Second Annual 2008 Two Countries, One Bay Art Studio Tour Draft Artist Registration Form**  
**Information required for on-line registration**

Name: \_\_\_\_\_ Studio Name (If Applicable): \_\_\_\_\_  
 Mailing Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State/Province: \_\_\_\_\_  
 Country: \_\_\_\_\_ Postal Code: \_\_\_\_\_  
 Phone: (\_\_\_\_) \_\_\_\_\_ Fax: (\_\_\_\_) \_\_\_\_\_  
 Email: \_\_\_\_\_@\_\_\_\_\_ Website \_\_\_\_\_

**I am applying as a:**

Studio Stop     Guest Artist/Artisan at this artist's studio: \_\_\_\_\_

**If Studio Stop, Please provide physical street directions, including landmarks if possible:**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Media/Medium used in your work:** \_\_\_\_\_

**Artist Statement: (use additional sheet if necessary)** \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_

**Description of your demonstration:** \_\_\_\_\_

\_\_\_\_\_

**Images:** Please provide a minimum of three images. You may provide up to five images total. For use in the printed brochure, only one of your images should be sized at 300 dpi with 6" on the longest side, and with a maximum file size of 1MB. Additional images can be smaller, sized at 72 dpi at 600 pixels on the longest side. All images should be saved in JPEG format. A title and photo credit is required for each photo. You may need a faster internet connection to upload the larger (300 dpi) photo file.

Image number/ title of work	Medium	Size	Date
1)			
Photo credit 1):			
2)			
Photo credit 2):			
3)			
Photo credit 3):			
4)			
Photo credit 4):			
5)			
Photo credit 5):			

**Hitting the 'Submit' button acts as your signature to the following agreement:** As an artist participating in the Second Annual 2008 Two Countries, One Bay Art Studio Tour, I agree to be personally available in my studio, or as a guest artist in another's studio, and that my studio (or studio area if a guest artist) will be open during the Art Studio Tour days and hours of September 20 & 21, 2008 from 9:00 a.m. – 6:00 p.m. (AT & ET). I also agree to assist in the distribution of promotional materials, such as hanging posters for display and canvassing my area with flyers/brochures. I understand that artists who do not meet the above requirements will not be eligible to participate in subsequent years. Also, I agree that the supplied images of my artwork may be used for promotional purposes. Art Tour organizers will use the photo credit that I have provided.

**Deadline for entry: March 7, 2008**

**Questions:**

**Canadian Contact**

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**USA Contact**

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